

| education |

Ph.D. City University of New York Graduate Center, New York**2002**

Ph.D. in Comparative Literature

Dissertation: “Bodily Inscriptions: Performing Identities in Latin America and the Maghreb”**Under the Direction of:** Vincent Crapanzano, Nancy Miller, and George Yudicé**Secondary Readers:** Fedwa Malti-Douglas, Margo Glantz, and Jean Franco**Area of Study:** Anthropology, media & cultural studies, contemporary francophone Maghrebian and Spanish American literature and culture, twentieth century literary, political, and social theory, philosophy of science and the body, cinema and visual culture.**Exams:** The first Oral Exam focused on Latin American Literature in the areas of: testimonial literature, the Baroque in Mexico and Sor Juana Inés de la Cruz, and the writings of Manuel Puig and Severo Sarduy in relation to the *doublure* of the body as a space in which gendered and sexed identities perpetually traverse, fragment, and legitimate one another. The second Oral Exam focused on ethnographic and autobiographic narrative and discourse and narratives of “magical realism” within North Africa.**M.Phil. City University of New York Graduate Center, New York, NY****1994**

Master of Philosophy in Comparative Literature

Area of Study: Ethnography, film, and cultural studies, nineteenth and twentieth century francophone African and Spanish American literature, Twentieth century literary, political, and social theory, resistance literature and movements.**M.A. New York University, New York, NY****1990**

Master of Arts in Comparative Literature

Thesis: “Praxis through Empowerment and of Resistance in Latin America”**Readers:** Margaret Cohen and George Yudicé**Area of Study:** Grass roots cultural and political movements, Russian formalism, structuralism, post-structuralism, post-modernism, political and economic theory, nineteenth and twentieth century French literature, and post-colonial literature of Latin America and Africa.**B.A. University of Southern Mississippi, Hattiesburg, MS****1986**

Bachelor of Arts in Foreign Languages

Thesis: “The Anagnorisis of the Character in Contemporary Existential Literature”

Readers: Roger Johnson and Rex Stamper

Area of Study: Nineteenth and twentieth century French, German, and Russian literature, Avant-garde film and literature, Twentieth century poetry, Latin literature, and Nineteenth and twentieth century philosophy.

| experience |

Independent Scholar, Filmmaker and Artist Researching biopower, media of space and body and the discourses and practices of violence	2010-Present
Visiting Professor Goldsmiths, University of London Taught critical theory and advised students on their projects and senior show	2013-2014
Assistant Professor Université de Montréal Taught media studies, anthropology, comparative literature, philosophy, cultural studies and visual culture	2003-2010
Adjunct Professor New York University, New York Taught Latin American and Chicano literature and visual culture and cultural studies	2002
Adjunct Professor Hunter College CUNY, New York Taught communication studies, cinema and video	2002
Visiting Professor Università di Bologna, Bologna, Italy Taught seminars on contemporary Latin American and Maghrebian literature, culture and visual culture	2000-2001
European University Institute, Bologna, Italy Taught seminars on media and communication studies	2000-2001
Visiting Professor Université de Tunis, Faculté des Lettres, Tunisia Taught Western and Maghrebian Literature and Cultural Studies	1999
Adjunct Professor New York University, New York Taught postcolonial literatures, cultural studies, gender studies and ethnography focusing on issues of tradition, modernity, and hybrid spaces of identity and cultural practices	1996-1999
Adjunct Professor New School for Social Research, New York Taught graduate courses on representations of the body in the media	1997-1998
Adjunct Professor Baruch College, CUNY, New York Taught 19th and 20th century comparative literature	1996-1997
AIDS Researcher Gay Men's Health Crisis, New York Researched social aspects and demographics of AIDS regarding women and the latino communities	1996-1997
Visiting Researcher Institut Universitaire de Recherche Scientifique, Rabat, Morocco Investigated the literary and ethnographic representations of the body in the Maghreb	1994-1995
Visiting Professor Universidad de las Américas, Puebla, Mexico Taught seminars on the body in Latin American literature theories of alterity	1994
Humanities Instructor The Cooper Union, New York Taught art, architecture, and literary theory focusing on paradigms of representation	1991-1993
Adjunct Professor New York University, New York Taught humanities and cultural studies examining contexts of representation, alterity, and marginalization	1992-1993
Adjunct Professor Brooklyn College, CUNY, Brooklyn Taught expository writing in the English Department using cultural criticism as the textual basis for writing	1992
Adjunct Professor Medgar Evers College, CUNY, Brooklyn Taught expository writing and world literature from Aristotle through modern non-Western literature & orature	1992
Adjunct Professor Fashion Institute of Technology Taught expository writing and world literature.	1991
Visiting Professor Universidad Nacional San Andrés, La Paz, Bolivia Taught a course, "Existencialismo y literatura", examining philosophical texts, literature, and cinema	1991
Visiting Professor Universidad Nacional San Antonio, Qosqo, Peru Taught theatre of the Avant-Garde, tracing the exegesis of the Avant-Garde as literature and theory	1990-1991
Visiting Professor Universidad Nacional de Managua, Managua, Nicaragua Taught literature and humanities courses	1990

| publications |

Performing Memory, Incorporating Identity: A Genealogy of Terror and Disappearance in the Americas	in treatment with Pluto Press
Hazards of Violence: Somatic Explosions and Architectural Collapse	in treatment with Pluto Press
”Anti-Terrorist Surveillance and the Enemy Within” in <i>CounterPunch</i> , 19-21 September	2015
“On Facebook Community and Hypertrophic Subjectivities” <i>Click and Kin: Transnational Identity and Quick Media.</i> Ed. Silvia Schultersmandl. Toronto: University of Toronto Press	2015
Earthquake in Haiti: The Pornography of Poverty and the Politics of Development New York: Baobab Tree Books	2015
“#JenesuispasCharlie” in <i>The Huffington Post</i> , 13 January, 2015	2015
“Crazy in Port-au-Prince” in <i>CounterPunch</i> , 9 January, 2015	2015
“On Violence, Haiti and Baby Doc: ‘J.C. Duvalier, Bon Retour!’” in <i>CounterPunch</i> , 7 October, 2014	2014
“Going Mental: Panopticism and Pre-Emptive Discipline in the UK” in <i>CounterPunch</i> , 19-21 September	2014
“Dispelling Fictions and Disrupting Hashtags” in <i>CounterPunch</i> , 25 August	2014
“Sturtevant: On Religion/Sacrilege” in <i>n.paradoxa</i> Vol.33, (85-91)	2014
“Thoughts on Biopower: Child Trafficking and Adoption in Haiti” in <i>CounterPunch</i> , 17 September	2014
“Dispelling Fictions and Disrupting Hashtags” in <i>CounterPunch</i> , 25 August	2014
“Sou Fujimoto’s Serpentine Pavilion” in <i>a-n.</i> 23 July	2013
“Facebook’s Woman Problem” in <i>The Huffington Post</i> , 1 July	2013
“Gaslighting in the Age of ‘Misgendering’” in <i>CounterPunch</i> , 1 July	2013
“Redefining ‘Pimp’” in <i>The Huffington Post</i> , 24 June	2013
“Pussy Riot at Meltdown” in <i>The Huffington Post</i> , 20 June	2013
“Guerrilla Girls Plant a Bomb” in <i>The Huffington Post</i> , 19 June	2013
“Feminist Takeover of Bra-Busters” in <i>The Huffington Post</i> , 14 June	2013
“Too Many Notes: Gaslighting in the Age of ‘Misgendering’” in <i>CounterPunch</i> , 1 July	2012

- “The Left Hand of Darkness: Transcending the Norms of Gender”** 2013
in *CounterPunch*, 7-9 June
- “Tits Up! The Martyrdom of Angelina Jolie”** 2013
in *CounterPunch* 20 May
- “On Rape and Neocolonialism”** 2013
in *CounterPunch*, 1 January
- “An Interview with Sadie Lee”** 2012
in *Darling Collective*, 8 November
- “The Serpentine Gallery’s Memory Marathon”** 2013
in in *The Huffington Post*, 5 November
- “An Afternoon with Harry Belafonte”** 2013
in in *The Huffington Post*, 17 October
- “Two Filmmakers Discuss Their New Movie, and the Meaning of ‘Independent’”** 2013
in in *The Huffington Post*, 6 September
- “Gael García Bernal”** 2013
in in in *The Huffington Post*, 5 September
- “Arun Ghosh’s Odyssey”** 2012
in *London Street-Art Design Magazine*, Issue 9
- “My Morning with Brian”** 2012
in *London Street-Art Design Magazine*, Issue 9
- “Independent Report on Sri Lanka and United Nations Human Rights Violations”** 2012
in *Sri Lanka Guardian*, April 11
- “Southbank Smurfing: Virtual Homophobia and Cyber-Bullying”** 2012
in *Oneworldnow*, 31 March
- “Media Studies and the Academic Elite”** 2012
in *The Quest of a Discipline: New Academic Directions for Comparative Literature*. Ed. Rizio Yohanan. Delhi: Cambridge University Press (121-129)
- “Michael Jackson and the Myth of Race and Gender”** 2012
in *Michael Jackson: Grasping the Spectacle*. London: Ashgate (23-38)
- “Public Art in Haiti: The Goudou Goudou and the Museum of Disaster Relief”** 2012
in *Intersections: Theories, Practices and Pedagogies of Curating*. Ed. Angela Harutyunyan, AICA: Yerevan, Armenia (107-118)
- “On Control and Hypertrophic Subjects”** 2011
in *Oneworldnow*, 17 October
- “Lesbianism and the Fourth Dimension: Psychosis and Lesbianism in Popular Culture”** 2011
in *Mental Illness and Popular Media: The Representation of Psychiatric Disorders*. Jefferson, NC: McFarland (92-110)
- “What is an Autobiographical Author?: Becoming the Other”** 2010
in *Growing Up Transnational*, Ed. Silvia Schultermantl. Toronto: University of Toronto Press
- “Somatic and Geographical Bodies: Constructions of Gender and Nature in the 20th Century”** 2010
in *Space and Culture*, 14 (1)
- “Metaphor of Hybridity: The Body of Michael Jackson”** 2010
in *Journal of Pan African Studies*. Volume 3, Number 7. 29-41
- “Desaparecidos”** 2010
in *Dictionnaire de la violence*. Ed. Michela Marzano. Paris: Presses Universitaires de France

- “Fitna, the Bi-Langue, and the Nomadization of Gender and in Leila Sebbar”** 2010
in *African Woman Novelists: Re-Imaging Gender*. Eds. Mala Pandurang & Anke Bartels. New Delhi: Pencraft International Press
- Performative Bodies, Hybrid Tongues: Race, Gender and Modernity in Latin America and the Maghreb** 2010
Oxford: Peter Lang
- “Comments on The Novel of Nonel And Vovel”** 2010
in *Endoplasm*, 10 January
- “Feeling Michael Jackson”** 2009
in *Counterpunch*, 30 June
- “‘Phlight’ Patterns”** 2008
in *Endoplasm*, December
- “Edward Said: On Hijacking Language and Creating Facts”** 2008
in *Inknagir*. Ed. Vahan Ishkhanyan. Yerevan: No. 3 (44-56)
- “Out of Iraq and Other Cultural Metaphors”** 2008
in *Re-public*. Edited by Nelli Kambouri. Athens: Re-Public
- “Suicide Bombers, Story Telling and the Oslo Syndrome”** 2007
in *Theory as Variation*. Ed. R. Radhakrishnan. New Delhi: Pencraft International (163-184).
- “The Renovation of Fes’ medina qdima and the (re)Creation of the Traditional”** 2006
in *Writing the City, Transforming the City*. New Delhi: Katha (44-58)
- “Limoge, Our Women, and Other Colonial Metaphors”** 2006
in *The Languages of Gender*. Nicosia: University of Cyprus, Number 2, 2005 (32-41).
- “Discourses of Modernity and the New: Performing Colonization from Morocco to Iraq”** 2005
in *Rethinking Modernity*. Eds. Prafulla Kar, et al. New Delhi: Pencraft International, 2005 (89-104).
- “Hybrid Iconographies of Modernity and Tradition: Moroccan Official Portraiture of King Hassan II”** 2005
in *Postcolonial Text*, Vol. 1. No. 1
- “Nomadic Sexualities and Nationalities: Postcolonial Performative Words and Visual Texts”** 2004
in *Inscriptions in the Sand*. Famagusta: Eastern Mediterranean University Press (24-35)
- “Edward Said and the Politics of Peace: From Orientalisms to Terrorology”** 2004
in *A Journal of Contemporary Thought: Special Issue on Edward Said*. Fall 2004 (43-65)
- “The Dialogue of Death: When a “Fence” is a Wall and “Security” is Apartheid”** 2004
in *The Issue*, McGill University, Summer. (12-22)
- “Tight Jeans, Neo-Colonialism and the Sharia’h: Engaging Western Stereotypes of Muslim Women”** 2003
in *The Issue*, McGill Law School Review, Summer 2003 (8-10)
- “The Latin American telenovela and Moroccan Popular Culture”** 1996
in *Logos, Ethos, Mythos in the Middle East and North Africa*, publié par Evtos Lornd University et University of Leeds
- “The Body in Gender Discourse: The Fragmentary Space of the Feminine”** 1996
in *La femme et l’écriture*, Faculté des Lettres, Meknes, Morocco (37-54)
- “The doublure of the body in Contemporary Latin American Literature: Reading the Hypertelos of Woman”** 1996
in *Le discours sur la femme*, Rabat, Morocco. Série Colloques et Séminaires, N 42 (34-54)
- “Power, Knowledge and Discourse: Turning the Ethnographic Gaze around in Rouch’s Chronique d’un été”** 1995
in *Visual Sociology*, N 2 (22-38)

| productions & performances |

Petronas Towers (post-production, 2015)

A video which explores verticality in the heart of Kuala Lumpur.

Le Corbusier's Chandigarh, Body in Space (post-production, 2015)

A video about the urban construction of the capital of Punjab and Harayana.

To Neverland and Back (post-production, 2014)

A film about the public mourning of Michael Jackson Los Angeles.

Butterflies are Free to Fly? (8 min, 2012)

A video installation which questions the ethics of pet ownership.

Bereft (22 min, 2011)

A video installation of the representation of death.

Hadrian's Wall (25 min, 2011)

A study of the geographical mass of Hadrian's Wall.

Not the End (5 min, 2011)

An interpretation of movement and the cityscape of lower Manhattan.

Los molinos de Quijote (6 min, 2011)

A commentary on the modern day setting of Cervantes' *Don Quijote*.

Manifestación en Madrid (9 min, 2011)

A documentation of the occupation of Madrid's Plaza del Sol.

The High Line (17 min, 2011)

A look at New York's new, elevated garden.

Vienna Vertical (8 min, 2010)

A video installation on movement of technology and bodies.

Merce Cunningham: Space, Movement, Silences (18 min, 2010)

A meditation on Cunningham's legacy, filmed on the rooftop of his dance studio.

The Standard Hotel (16 min, 2010)

A video which examines a new architectural creation in Manhattan's West Village.

"Phlight Patterns," Performance and Text for Installation with Simon Tyszko (2008)

London, Saatchi Gallery

Machsom (13 min, 2006)

Video Installation of a road block in the West Bank.

Trovando Faenza (65 min, 2004)

A video which explores memory, returning to known spaces and confessions of love.

The Last days of Cairo (57 min, 2004)

A video exploring notions of time at the end of 1999 during the holy month of Ramadan in Cairo, Egypt.

Tunis: Un viaggio, un performance (61 min, 2001)

An musical and cinematic performance of the representation of modernity and traditionalism within Tunisia's polyvalent culture.

Scirocco (60 min, 2000)

A story of a last olive harvest for a couple who have made their lives together on the land.

The Spaces of Tunis (55 min, 1999)

An video which moves through the old city (*medina q'dima*) in one long, uninterrupted take.

La hiper-mujer: La mujer poblana (60 min, 1994)

A video which explores femininity and "being" woman in the context of transvestitism within Puebla, Mexico.

Las Mujeres de Chasquipampa (47 min, 1990)

A video which examines campesinos who commute daily to La Paz, Bolivia from El Alto to sell in this vast market.

Mercado Rodriguez (12 min, 1990)

A video about campesinos who commute daily to La Paz, Bolivia from the campo and El Alto to sell in this vast market.

| public lectures & conferences |

- “On Advertising and Emotion”** 2013
Invited speaker, Mudra Institute for Communication, Ahmedabad, India
- “Translating the Truth about ‘Development’ and ‘Humanitarian Aid’”** 2013
Invited speaker, Forum on Contemporary Theory, University of Mysore, India
- “Curating the Garden, Performing Politics: Le Petit Versailles, New York City”** 2013
Invited speaker at the ICA, Yerevan, Armenia
- “Consuming Bataille’s Ethnography of Art”** 2012
Invited speaker at Goldsmiths, London
- “Public Art in Haiti: The Goudou Goudou and the Museum of Disaster Relief”** 2010
Conference presented by the National Association of Art Critics, Yerevan, Armenia
- “Comments on *The Novel of Nonel and Vovel*”** 2010
Invited speaker to present *The Novel of Nonel and Vovel* by Oreet Ashery & Larissa Sansour at the Brooklyn Museum
- “The Collapse of the City: Locating the Modern in Ruins”** 2009
eme3 (3rd Architectural Market), Conference “Colapso”, Barcelona, Espagne
- “Le biopouvoir: La biométrie et les disparus des États-Unis”** 2009
Colloque “La biopolitique outre atlantique après Foucault”, 77ème congrès de l’ACFAS, l’Université d’Ottawa
- “Hijos de los desaparecidos: Performing History and Invigorating Memory in Argentina”** 2009
Invited speaker for the lecture series “Les Héritages de la violence dans la période post-conflits en Amérique latine: démocratie, mémoire et représentations” Centre d’Études et de Recherches Internationales, Université de Montréal
- “Realization of the Self and Other in Ibn ‘Arabi”** 2008
Invited speaker for conference: “Ibn ‘Arabi”, Worcester College, Oxford University, UK
- “Desaparecidos en los Estados Unidos: Los musulmanes post 9/11”** 2006
Invited speaker, Universidad Autónoma de Mexico, Mexico DF, Mexique
- “Race, Immigration and Disappeared Bodies Post 9/11”** 2006
Guest lecture: “The Politics of Whiteness”, University of Sydney, Australia
- “Problematizing the ‘Ethnographic’ and Ethnographizing the West”** 2006
Conference: “The Documentary Tradition”, Dallas, USA
- “Recycling Violence: Suicide Bombers, Story Telling and the ‘Oslo Syndrome”** 2006
Conference: “Global Political and Social Order”, Prague, The Czech Republic
- “Art as Violence, Violence as Art”** 2006
Guest lecture: National Association of Art Critics, Yerevan, Armenia
- “Uncovering History and Rematerializing the City: The *Hijos* of Buenos Aires”** 2006
Conference: “Media, Arts, Politics”, The International Association for Philosophy and Literature, Freiburg, Germany
- “The Renovation of Fes’ *medina qdima* and the (re)Creation of the Traditional”** 2006
Guest lecture: Katha’s “Writing the City, Transforming the City” Project, New Delhi
- “The Time of Modernity: Renovation of Fes’ *medina qdima* and the (re)Creation of the Traditional”** 2006
Guest lecture: University of Baroda, Fine Arts Department
- “Suicide Bombers, Story Telling and Gendered Violence”** 2005
Guest lecture: University of Baroda, Women’s Studies Program

- “Suicide Bombers, Story Telling and the Oslo Syndrome”** 2005
Conference: “The Art and Politics of Subversion: Theory in a Counter-Mode”, Eighth International Conference for the Forum on Contemporary Theory, Mangalore University, India
- “The Time of Modernity: Renovation of Fes’ *medina qdima* and the (re)Creation of the Traditional”** 2005
Conference: eme3 (3rd Architectural Market), Conference “Agora”, Barcelona, Spain
- “Suicide Bombers and Their Stories”** 2005
Guest lecture: Kerry Film Festival, Ireland
- “Suicide Bombers, Story Telling and Gendered Violence”** 2005
Guest lecture: University of Baroda, Women’s Studies Program
- “Queering the Postcolonial”** 2004
Kings College, “*Queer Matters*”, London, UK
- “Recuperating Memory, Reincorporating History”** 2004
Guest lecture: Memoria Abierta, Buenos Aires, Argentina
- “Land Art in the Age of Terror”** 2004
Guest lecture: The Whitney Program, New York, NY
- “Discourses of Modernity and the New: Performing Colonization from Morocco to Iraq”** 2003
Conference: “Rethinking Modernity” Jaipur, India
- “Edward Said and the Politics of Peace: From Orientalisms to Terrorology”** 2003
Conference: “Rethinking Modernity” Jaipur, India
- “The Non-Bodies of 9/11: Sights of Death, Sites of Power”** 2003
Conference: “Death in American Culture” American Culture Association Conference: Wilmington, DE
- “Nomadic Sexualities and Nationalities: Postcolonial Performative Words and Visual Texts”** 2003
Conference: “Inscriptions in the Sand”, Eastern Mediterranean University, Famagusta, Turkish Republic of Northern Cyprus
- “Limoge, Our Women, and Other Colonial Metaphors”** 2003
Conference: “The Languages of Gender”, The University of Cyprus, Nicosia, Cyprus
- “Nationalism and Images of Power in Postcolonial Morocco”** 2000
Département de la littérature, American University of Beirut, Lebanon
- “Paroles, Actes e Corps dans la Litterature Marocaine Contemporaine”** 1999
Conference: “Les cultures maghrebaines”, Tunis, Tunisia
- “La Mode et le Roi Hassan II: Résistances photogéniques au Maroc”** 1997
Conference: “Le Maghreb à la croisée des cultures”, Hammamet, Tunisia
- “La désarticulation de la modernité: Pratiques et discours interculturels au Magreb”** 1997
Panel Organizer/Chair, Conference: “Le Maghreb à la croisée des cultures,” Hammamet, Tunisia
- “Hybrid Iconographies: Reading the Traditional and Modern of Morocco’s King Hassan II”** 1997
Conference: “Nationalism and Identity”, Duke University
- “Defining and Resisting Violence”** 1997
Panel respondent at Conference: “Cultural Violence”, The George Washington University, Washington, DC
- “The Culture Industry in Academia: Framing Other Faces within Familiar Spaces”** 1996
Columbia University Conference: “After Orientalism: A Symposium on the Work of Edward Said”
- “The Body, the Feminine, and the Nation: *Fitna* and Postcolonial Morocco”** 1995
Conference: Chicago MLA, “Francophone Thinkers and Postcolonial Theory,” chaired by Françoise Lionnet
- “Bodies of Exile, Sickness and Torture in Contemporary Latin American Literature”** 1995
Guest lecture: Department of Spanish Literature, The University of Texas at El Paso

- “Le doublure du corps in la littérature latino-américaine: Lisant le hipertelos de la Femme”** **1995**
Conference: “Le discours sur la femme,” Université Mohammed V, Rabat, Morocco
- “Le corps in le discours du genre: L’espace fragmentaire du féminin”** **1995**
Conference: “La femme et l’écriture,” Université Moulay Ismail, Meknes, Morocco
- “El cuerpo de la enfermedad y de la tortura: La mujer y la nación en el arte y la literatura mexicana”** **1994**
Conference: “La Mujer Mexicana” at the Universidad Autonoma de México, D.F., Mexico
- “Pastische, Paz y Postmodernidad: El ensayo contemporáneo en México”** **1994**
Conference: “La Literatura Mexicana Contemporánea,” at the UDLA, Puebla, Mexico
- “The Unmarked of Sex, Gender and Sexuality in Khatibi’s Le Livre du Sang”** **1993**
Conference: “French Literature Conference:” at the Graduate Center at the City University of New York
- “What is an Autobiographical Author or Becoming the Other.”** **1993**
Conference: “Writing Lives,” organized by Nancy K. Miller at CUNY, New York

| honors |

- Grant: Conseil de recherches en sciences humaines du Canada** **2005-2008**
“Visual and Textual Performance of Memory in the Americas: Uncovering Terror and Rematerializing the *desaparecidos*”
- Grant: Fonds québécois de la recherche sur la société et la culture** **2005-2008**
“Rites de la violence et les bombes humaines feminines: Articulations de pouvoir et communauté dans le Moyen-Orient”
- Grant Conseil de recherches en sciences humaines du Canada** **2004**
granted for “Visual and Textual Performance of Memory in the Americas: Uncovering Terror and Rematerializing the *desaparecidos*”
- Distinguished Dissertation Award** **2003**
granted by The Graduate Center, CUNY, New York
- Malone Fellowship in Arab and Islamic Studies** **1996**
granted by the the National Council on U.S.-Arab Relations
- Helaine Newstead Fellowship** **1995-1996**
dissertation grant awarded by the Department of Comparative Literature at the Graduate Center of the City University of New York
- Fulbright Grant** **1994-1995**
granted jointly by the Governments of the Kingdom of Morocco and the United States under the Fulbright-Hays Act
- University Graduate Fellowship** **1992-1995**
granted by the Graduate School of the City University of New York

| interviews/citations |

Interview on Radio France Caraïbes

Interview with Louis Michelet, Paris, France, on 20 February, 2015

Interview on “The Rational” with Alnoor Gova

Interview with Alnoor Gove on “The Rational,” Vancouver, Canada, on 16 February, 2015

Interview with Radio Soleil

Interview with Paul Maurice on the subject of my book, *Earthquake in Haiti: The Pornography of Poverty and the Politics of Development* (2015) on 9 February, 2015

Interview with TamilNet

“Creating Historical Fiction on Mu’l’livaaykkaal Massacre,” 5 October, 2012

Interview with Digital FM

Interview with Jean-Baptiste Nemours on the subjects of child trafficking and restavèk in Hatii, 15 April, 2010.

Interview with Radio Soleil

Interview with Paul Maurice on the subjects of child trafficking and restavèk in Hatii, 17 March, 2010.

Interview in the film *Butterfly*

Wayne Anthony. I was interviewed regarding my ethnographic research on suicide bombers and the Israeli-Palestinian “conflict”, UK, 2010.

Radio interview with WBAI, New York, 2004

Interview regarding my research on the disappeared Muslim men in New York, 2 September, 2004.

Cited in *Imaginative Horizons: An Essay in Literary-Philosophical Anthropology*

Vincent Crapanzano. Chicago: University of Chicago Press, 2003.

“Mantra TV”

Served as the host of a Korean cultural and arts weekly television show, New York, 1997-1998.

Interview with *The New York Times*

David Kirby, “The Tourist Trap; With All Those Visitors Trampling the Welcome Mat, Can New York Be the Host With the Most for Everyone?” September 27, 1998.

Interview with *The New York Times*

David Kirby, “New York by the Hour.” December 7, 1997.

| professional affiliations |

Member of the Royal Society of Arts

London, United Kingdom

2014-present

Associate Member of du CRI

Centre de recherche sur l’intermédialité, Université de Montréal

2009-present

Member of the Reading Committee

for Cahiers Leiris, France

2005-present

Member of the Consulting Group

Rondine Cittadella della Pace, Rondine, Italy

2004-present

Affiliate Researcher for CEREV

Center for Ethnographic Research and Exhibition in the Aftermath of Violence, Concordia University

2009-2010

External Assessor for the CRSH

Social Sciences and Humanities Research Council of Canada

2008-2009

Member of the MLA

Modern Language Association

1990-2011

| languages |

english, french, german, italian, haitian creole, hindi, latin, standard arabic, moroccan arabic, quechua, russian, spanish, sanskrit

| references |

John Brenkman

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Terry Cochran

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 Faculté des arts et sciences
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 Montréal, QC H3C 3J7 Canada
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Georgina García Gutiérrez

Profesora de literatura ispanoamericana
 Instituto de Investigación y Pos-Grado
 Universidad de las Américas
 AP 100 Santa Catarina Mártir
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Philippe Despoix

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 Département de littérature comparée
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George Yúdice

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 Director
 Observatory of Culture/Creative Industries
 University of Miami
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